A View From the Bridge

Kexin Ou,Yuan Chang,Yan Jiang 23/11/2023 Tutor: Mona Camille



It's a story about

LOVE IDENTITY CONFLICT

Costume Design







John George Brown

The Longshoremen's Noon, 1879

[®] West Building, Main Floor - Gallery 65

| Medium | oil on canvas |
|------------------|--|
| Dimensions | overail: 84 × 127.3 cm (33 1/16 × 50 1/8 in.) framed: 109.9 × 153 × 9.5 cm (43 1/4 × 60 1/4 × 3 1 in.) |
| Credit Line | Corcoran Collection (Museum Purchase, Galler Fund) |
| Accession Number | 2014.136.2 |





WOMAN 1940-1960 GIRL





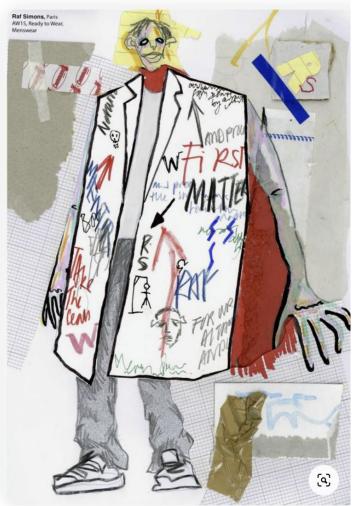














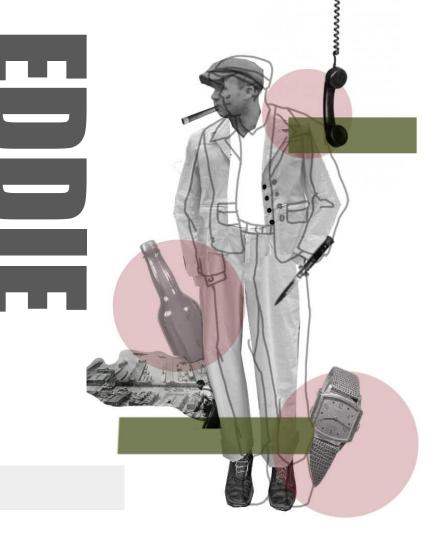
- make the white fabric costume as a base,
- Historical clothes form/shape
- write/paint keywords of the character on the clothes

GRAFFITI On buildings, on bodys

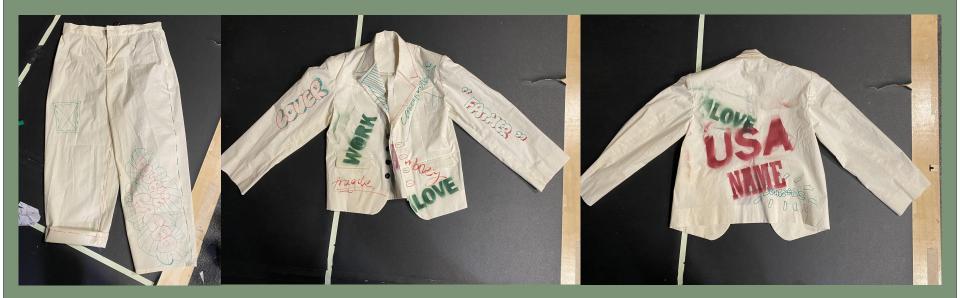


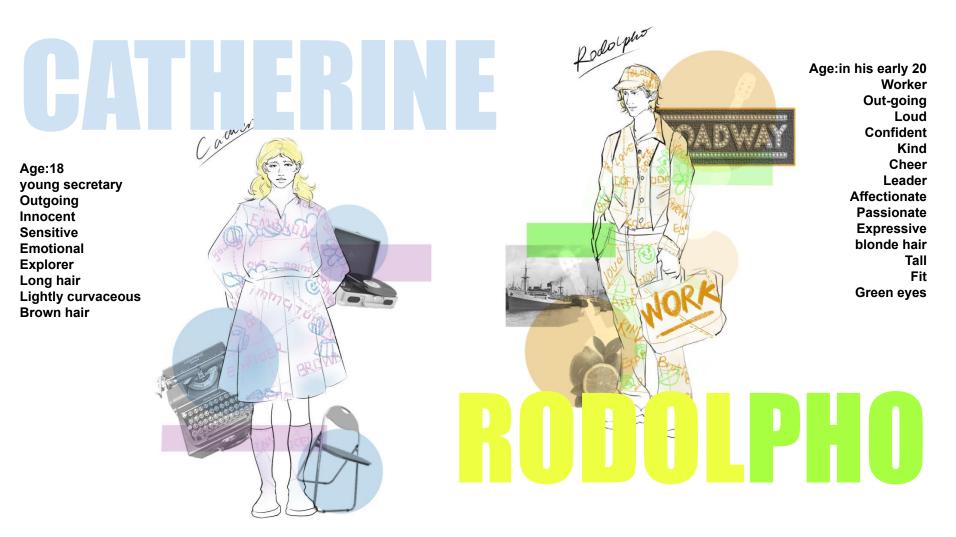
Uncontrollable Morbid Compulsive Money Love Man Double-face Sensitive American Name Fame Desire Dominant Self-abased Proud Nervous

Middle-aged Worker Longshoreman 170cm Thin hair With a belly Selfish Stubborn Hard-working Neurotic Not good at communication Dramatic Emotional Mentally-vulnerable Protective



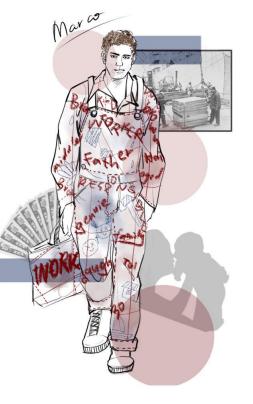
MAKING PROCESS





MARCO

Age:around 30 Worker Responsible Genuie Family-orienated Kind Strong Brave Impulsive Brown hair Tall Fit Chseled figure Wide shoulder

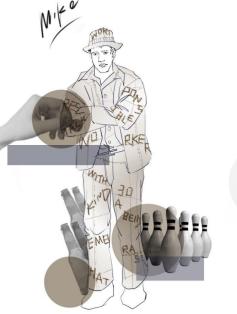






Age:around 45 Lawyer Responsible Critical Principled Kind Listener Helpful Calm Grey hair Around 170 cm Thin Well-dressed Always carry cigarette







Talkie Kind Strong Embracive Rules Violent Strong Cold

WORKERS POLICEMEN

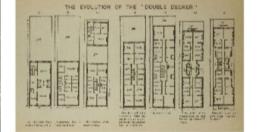
Stage Design



Stairs: physically & mentally

> Bricks Stairs Multilayers Narrow Crowded Busy Steep Heavy Unease Repeated







I Your Answer in the Dependent Final II. The Boar Answer in the Dependent for Automa DAVEN TOX, DAMESCE. 20.



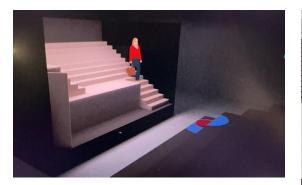




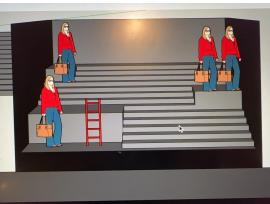
STAGE DESIGN INSPIRATIONS

Stairs, Flatforms, Multifunctions

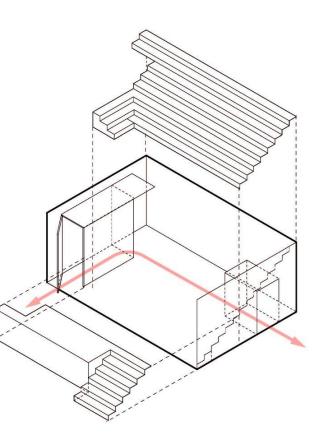




PROTO -TYPES



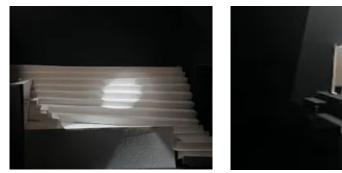


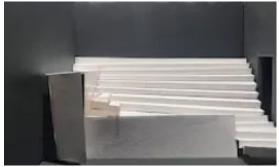


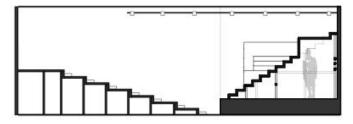








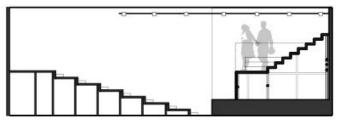




SECTION A



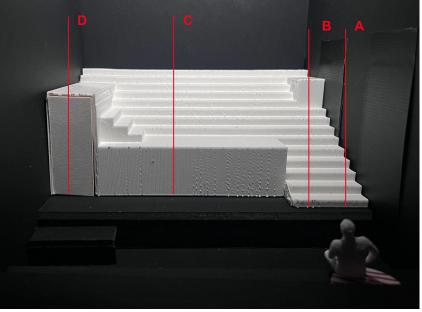
SECTION B

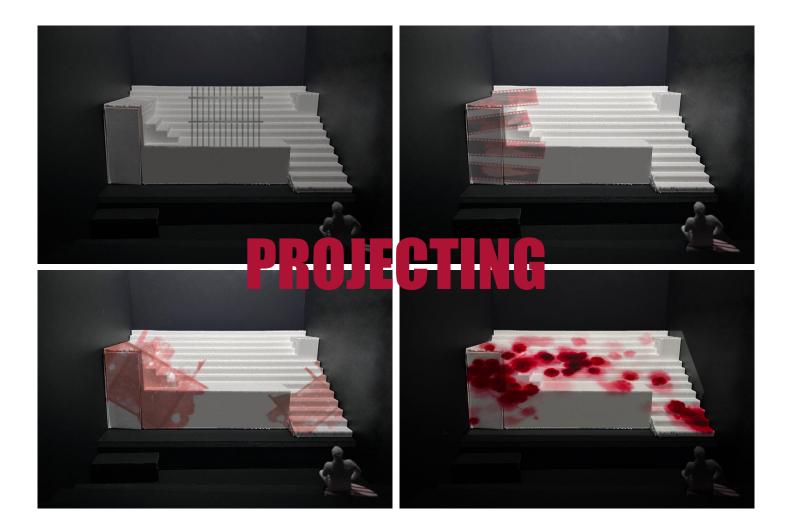


SECTION C

SECTION D





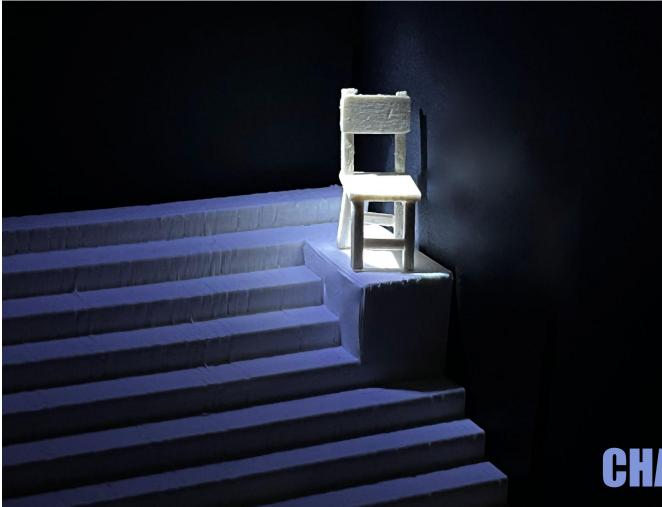


SCENES



NDOOR SCENES





CHAIR AS POWER





THANK YOU